

Gitarre 1
Gitarre 2

Marlo Strauß (*1957)

Zebra Parade

A

Section A, measures 1-4. The key signature is one sharp (F#). The first staff (Gitarre 1) has a repeat sign in measures 1 and 2, followed by eighth-note patterns in measures 3 and 4. The second staff (Gitarre 2) has a repeat sign in measures 1 and 2, followed by quarter-note patterns in measures 3 and 4. Dynamics: *mf* in measure 3 of both staves.

Section A, measures 5-8. Continuation of the eighth-note and quarter-note patterns from the previous system.

B

Section B, measures 1-4. The key signature is one sharp (F#). The first staff (Gitarre 1) has a repeat sign in measures 1 and 2, followed by eighth-note patterns in measures 3 and 4. The second staff (Gitarre 2) has a repeat sign in measures 1 and 2, followed by quarter-note patterns in measures 3 and 4. Dynamics: *f* in measure 3 of both staves.

Section B, measures 5-8. Continuation of the eighth-note and quarter-note patterns from the previous system.

C

Section C, measures 1-4. The key signature is one sharp (F#). The first staff (Gitarre 1) has eighth-note patterns throughout. The second staff (Gitarre 2) has quarter-note patterns throughout. Dynamics: *mf* in measure 1, *f* in measure 3 of both staves. Accents (>) are placed over the final notes in measures 4 of both staves.