

Klavier

Marlo Strauß (*1957)

Zebra Parade

A

Section A consists of four measures. The treble clef part begins with a repeat sign and a key signature of one sharp (F#). The melody is: quarter rest, quarter note G4, quarter rest, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. The bass clef part has a key signature of one sharp (F#) and a dynamic marking of *mf*. The bass line is: half note F#3, half note G3, whole note A3, half note B3, half note C4, whole note D4.

Section A continues with measures 5-8. The treble clef part continues the melody: quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3. The bass clef part continues the bass line: half note D4, half note C4, whole note B3, half note A3, half note G3, whole note F#3.

B

Section B consists of four measures. The treble clef part has a key signature of one sharp (F#) and a dynamic marking of *f*. The melody is: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. The bass clef part has a key signature of one sharp (F#) and a dynamic marking of *f*. The bass line is: half note F#3, half note G3, whole note A3, half note B3, half note C4, whole note D4.

Section B continues with measures 5-8. The treble clef part continues the melody: quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3. The bass clef part continues the bass line: half note D4, half note C4, whole note B3, half note A3, half note G3, whole note F#3.

C

Section C consists of four measures. The treble clef part has a key signature of one sharp (F#). The melody is: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. The bass clef part has a key signature of one sharp (F#). The bass line is: half note F#3, half note G3, whole note A3, half note B3, half note C4, whole note D4. The first two measures have a dynamic marking of *mf*, and the last two measures have a dynamic marking of *f*. The section ends with a repeat sign and a key signature change to one sharp (F#).