

Violine 1
Violine 2

Marlo Strauß (*1957)

Zebra Parade

A

Section A, measures 1-4. The music is in G major (one sharp) and 2/4 time. The first violin part (top staff) begins with a repeat sign and a first ending bracket. It contains half notes G4, A4, B4, and C5, with rests in measures 2 and 4. The second violin part (bottom staff) plays a continuous eighth-note accompaniment: G4, A4, B4, C5, G4, A4, B4, C5. The dynamic marking *mf* is present in both staves.

Section A, measures 5-8. The first violin part continues with half notes D5, E5, F#5, and G5, with rests in measures 6 and 8. The second violin part continues with the eighth-note accompaniment. The system ends with a double bar line.

B

Section B, measures 1-4. The first violin part begins with a repeat sign and a first ending bracket. It contains half notes G4, A4, B4, and C5, with rests in measures 2 and 4. The second violin part plays a continuous eighth-note accompaniment: G4, A4, B4, C5, G4, A4, B4, C5. The dynamic marking *f* is present in both staves.

Section B, measures 5-8. The first violin part continues with half notes D5, E5, F#5, and G5, with rests in measures 6 and 8. The second violin part continues with the eighth-note accompaniment. The system ends with a double bar line.

C

Section C, measures 1-4. The first violin part begins with a repeat sign and a first ending bracket. It contains eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5, with rests in measures 2 and 4. The second violin part plays a continuous eighth-note accompaniment: G4, A4, B4, C5, G4, A4, B4, C5. The dynamic marking *mf* is present in the first staff and *f* in the second staff.