

I Like the Flowers

traditionelle Kanonnotation

Swing

mündlich überliefert

Arr. J. Sommerfeld

A

Vorspiel / Zwischenspiel

G Em Am D G Em Am D

Section A: Vorspiel / Zwischenspiel. Measures 1-4. Treble clef, key of G major. Chords: G, Em, Am, D, G, Em, Am, D. Bass clef, key of G major. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *mf*.

B

Kanon

1

2

5 G Em Am D G Em Am D

Section B: Kanon. Measures 5-8. Treble clef, key of G major. Chords: G, Em, Am, D, G, Em, Am, D. Bass clef, key of G major. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *mf*.

linke Hand immer spielen

3

9 G Em Am D

Auf Zeichen:

G⁶

Section B: Kanon. Measures 9-12. Treble clef, key of G major. Chords: G, Em, Am, D, G⁶. Bass clef, key of G major. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *f*.